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BARNARD COLLEGE ALUMNÆ



XXVII No. 3

DECEMBER



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COMING EVENTS

• DECEMBER

4th—Tuesday

Meeting: Alumnae Fund Committee—4 p. m.—
Alumnae Office

Meeting: Board of Editors—Alumnae Monthly—
8 p. m.—Alumnae Office

5th—Wednesday

ALUMNAE-UNDERGRADUATE VOCATIONAL TEA —
4-5:30 p. m.—College Parlor

7th—Friday

Meeting: Board of Directors—Associate Alumnae
—4 p. m.—Alumnae Office

10th—Monday

ALUMNAE LECTURE — PROFESSOR ARTHUR W.
MACMAHON—"Changing Patterns in Politics"
—8:15 p. m.—Brinckerhoff Theatre.

11th—Tuesday

DINNER IN HONOR OF MR. PLIMPTON—7:30 p. m.
—Sherry's 300 Park Avenue (See page 4)

14th—Friday

Wigs and Cues Play* "Tom Thumb", Fielding—
8:30 p. m.—Brinckerhoff Theatre

15th—Saturday

Wigs and Cues Play*—8:30 p. m.—Brinckerhoff
Theatre

18th—Tuesday

CHRISTMAS ASSEMBLY—1:10 p. m.—Gymnasium
(See page 6)

20th—Thursday

Christmas Carol Service—5 p. m.—St. Paul's
Chapel

21st—Friday to Sunday, January 6th

Barnard Camp Open to Alumnae
(For reservations apply to Miss Aileen Pel-
letier—Everett Street, Closter, N. J.)

• JANUARY

8th—Tuesday

Meeting: Board of Editors—Alumnae Monthly—
8 p. m.—Alumnae Office

9th—Wednesday

ALUMNAE-UNDERGRADUATE AUTHOR'S TEA—4-5:30
p. m.—College Parlor

16th—Wednesday

ALUMNAE LECTURE—DR. EVELINE M. BURNS—
"The Price of Economic Security"—8:15 p.
m.—Brinckerhoff Theatre

*Tickets may be obtained at the Alumnae
Office

NOTE: The Glee Club Concert originally an-
nounced for December 15th has been
postponed until February 9th.

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BARNARD COLLEGE

ALUMNAE MONTHLY

ON AND OFF THE CAMPUS

RESERVATIONS FOR THE DINNER in honor of Mr. Plimpton on December 11th are overwhelming the committee. Mrs. Duffy, the chairman, has announced that the main dining room at Sherry's has been secured in order to accommodate more people. A few reservations are still available, although alumnae are urged to communicate with Mrs. Le Boutillier at the Alumnae Office at once, as the number of places left are very limited.

Alice Duer Miller, a trustee and a member of the famous class of '99 will act as toastmistress. The speakers will include Dean Gilder-sleeve, President Butler, Mr. Plimpton, Mrs. George Haven Putnam, a former dean, and Miss Mabel Parsons of the class of '95.

The committee in charge of this dinner in honor of Mr. Plimpton and his forty-five years of service for Barnard is headed by Ellen O'Gorman Duffy, '08, assisted by Cornelia Geer Le Boutillier, '17, in charge of the reservations, Madeleine Hooke Rice, Helen Rogers Reid, Edith Mulhall Achilles, Helen Goodhart Alt-schul, Lee Alexander Auchincloss, Viola Travis Crawford, Helen Erskine, Pamela Poor Harris, Mary Stuart Pullman, Florence deL. Lowther, Estelle Blanc Orteig, Marguerite Engler Schwarzmann, Marian Churchill White, Estelle O'Brien Cogswell, Ellinor Reiley Endicott, Doris Goss, Elizabeth Hughes Gossett, Margaret Gris-tede, Lily Murray Jones, Edith Shearn Kerrigan, Harriet Burton Laidlaw, Margaret Irish Lamont,

Marjorie Jacobi McAneny, Aileen Pelletier, Iphigene Ochs Sulzberger, Mary Cogswell Thayer, Clara Applegate Thomas, and Renee Baruch.

Speaker

THE SERIES OF ALUMNAE LECTURES for 1934-35 have just been announced by the Committee on Continued Education. Professor Arthur W. MacMahon will address the alumnae on Monday evening, December 10th on "Changing Patterns in American Politics". Many graduates who elected Government about ten years ago will remember the brilliant work of Professor MacMahon who gave the courses at Barnard prior to the appointment of Professor Moley. Since that time, Professor MacMahon has continued his work across Broadway and has become one of the most popular lecturers at Columbia. Dr. MacMahon recommends as supplementary reading to his lecture:—"Liberty and Organization" by Bertrand Russell, 1934; "The New Party Politics" by H. N. Hollcomb, Norton Press, 1933; "Seeds of Revolt" by M. H. Hallgren, Knopf, 1933.

Future lectures arranged by the committee include one on Wednesday, January 16th by Dr. Eveline M. Burns on "The Price of Economic Security". Professor Harry M. Ayres will be the Alumnae Day Lecturer on "Some Continuities in English Literature". Thursday, April 11th

will give the alumnae an opportunity of hearing Professor Lois Hayden Meek on "Recent Developments in Child Psychology and Guidance." The Commencement Lecture has not as yet been announced.

Fellow

THE GRADUATE FELLOWSHIP for women established by the Women's Organization for National Prohibition Reform in May, 1934 and to be awarded annually by the Faculty of Barnard College has been opened for application for the year 1935-36. This Fellowship which carries a stipend of \$1300 is offered for a year of graduate study at an approved college or university, in one or more of the related fields of History, Economics, Government and Social Science. This award has been made available to the graduate of any approved college or university who received her Bachelor's degree not earlier than June, 1929 and who can compete successfully under the requirements set forth by the committee. The detailed requirements may be obtained from Professor Emilie J. Hutchinson, chairman of the committee, or from any of the committee members, Professor Byrne, Professor Moley or Dean Gildersleeve. Applications can not be accepted after May 1, 1935.

Interne

ALUMNAE WHO ARE INTERESTED in a two months' "internship" in the study of practical government at Washington under a working scholarship should communicate with Miss Gregory, chairman of the Barnard committee of recommendation. Other members of the committee to pass on Barnard applicants include Professor Mac Iver, Miss Huttman, Mr. Peardon, and Dean Gildersleeve.

Start

THE ALUMNAE FUND formally began its activities on November eighth when Miss Gildersleeve was hostess to the Central Committee and the Advisory Board at an evening meeting in the Deanery. The members present included Flor-

ence deL. Lowther, chairman, Helen Erskine, Madeleine Hooke Rice, Frances Marlatt, Edna Chapin Close, Cornelia Geer Le Boutillier, Marian Mansfield Mossman, Gertrude Braun Rich, Marian Churchill White, Gertrude H. Ressmeyer, and Gene Pertak Storms. Mrs. Lowther, who has headed the Alumnae Fund Committee since its organization in February, 1933, has consented to serve for another year as chairman, which decision was considered a most auspicious omen.

No appeal for funds will be sent until February this year. This does not mean, however, that the Alumnae Fund secretary will not be glad to receive 1934-35 contributions before that date. If it should be easier for you to give your bit to the college in the fall, please do it now? You would be surprised to know how greatly an unsolicited gift is appreciated. Already the Fund has well over \$100.00 in individual and special gifts.

Princeton

BEATRICE LOWNDES EARLE, '17, writing from Miss Fine's School in Princeton, N. J., gives us much interesting news. On College Day, October 22nd, the Princeton Women's College Club which is headed by Mary Ingalls Beggs, '09, met at Miss Fine's School for tea. Barnard was represented by Louise Walker Northrop, '15, Laura Turnbull, '09, Harriet Tyng, '28, Mrs. Beggs and Mrs. Earle.

We hear that Barnard visitors to Princeton have included Dr. Gulli Lindh Muller, Cornelia Geer Le Boutillier and Marjorie Hallett. Dr. Elizabeth Wright Hubbard, '17, a member of the Board of Directors of the Associate Alumnae will address the Women's College Club of Princeton in December.

Washington

THE NEW BARNARD COLLEGE CLUB in Washington found itself responsible for the College Day meeting there. Dorothy Crook, '33, president of the Barnard group was chairman of the Organization Committee which had the arrangements for the day in charge. Mrs. Franklin D. Roosevelt, Mrs. Henry Morgenthau, Mar-

guerite Wells, president of the League of Women Voters, and Hilda Smith, leader of the Workers Education Movement were among the distinguished speakers who addressed the 500 college graduates who gathered in the United States Chamber of Commerce to hear Mrs. Morrow's radio address.

Have You Heard

. . . that Miss Gildersleeve was one of the jury for the award of the medal given by the American Women's Association to a woman "for eminent attainment" which medal was awarded at the Friendship Dinner at the Hotel Roosevelt on November 19, to Mrs. Charles H. Sabin.

. . . that Helen Rogers Reid, '03, spoke on "Music and Newspapers" at the forty-first annual luncheon of the Matinée Musical Club of Philadelphia.

. . . that Evelyn Goldsmith Kessel, '06, has been writing a noteworthy series of articles in the Sunday edition of *The New York Times* on British affairs and men in British political life.

. . . that Josephine Paddock, '06, has three water colors—Umbrellas and Ships, Shore Umbrellas, and Pigeons—hanging in the present exhibit in the Pennsylvania Academy of Fine Arts in Philadelphia.

. . . that Barnard has ten graduates now studying at the New York University and Bellevue Hospital Medical School:—ILONA HEIMAN, '33, ELVIRA DELIE, '32, CAROLINE SILBERMANN, '32, Juniors; MARGUERITE BRODERICK, '33, MARGUERITE SHEPARD, '31, MARY CATHERINE TYSON, '33, Sophomores; and OLGA HALLER, '34, MARGARET BULLOWA, '30, MARGARET SCHAFFNER, '32, DORETTE THIELKER, '34, Freshmen.

. . . that Professor Moley is a Kentucky Colonel. We saw a most official document signed by Governor Ruby Laffoon of the State of Kentucky appointing the head of our department of Government "as Aide-de-Camp on the Governor's staff with the rank and grade of Colonel."

. . . that Rosemary Casey, '26 is making a name for herself as a playwright. "The Saint's Husband" which Miss Casey wrote in collaboration with B. Iden Payne is being staged on Broad-

way this month. The Carnegie Institute of Technology has just put on another of her plays, "Glass Houses" which follows their production of Miss Casey's first play last spring, "Love Is Not Important", a premiere which met with great success.

. . . that on November 21, Helen Goodhart Altschul, '07, entertained at dinner her fellow members of the Alumnae Council and the Undergraduate Publicity Committee, and also Miss Weeks and Miss Abbott. The alumnae present were Ellinor Reiley Endicott, chairman of the Alumnae Council, Ellen O'Gorman Duffy, Edith Mulhall Achilles, Madeline Hooke Rice, Helen Erskine, Mary Stuart Pullman and Eleanor Newcomer Bratley.

. . . that Edith Van Ingen Darling, '04, is chairman of a committee functioning under Barnard in Westchester which is attempting to found unemployment agencies throughout the county which will bring together the unemployed and those who need work done without cost to employer or employee. This project was started under the activities committee of the Westchester group about August first when in their survey of recreational facilities in northern Westchester, the committee found the need of relief work touching on unemployment and re-employment. Under the direction of Mrs. Darling and assisted by Irene Thomas O'Neill, Charlotte Bradley Bridgeman and Beatrice Sykora, this valuable project has been endorsed by many groups of club women and is contributing to unemployment relief throughout the county.

. . . that the Barnard Camp will be open for alumnae during the entire Christmas holidays. Guests may spend one or more days there from December 21 until January 6, and should make reservations early with Aileen Pelletier, Closter, N. J. The camp committee points out that sleighs, skis, and other winter sports paraphernalia are on hand at the camp, as well as a generous supply of blankets and fuel. All visitors, however, are required to bring bed linen. Food costs are entirely cooperative and are determined by the leader in charge of each group. The outlay for three days rarely exceeds \$1.50 per person, which includes a fixed "house charge" for cleaning and repairs.

. . . that the Christmas Assembly on December 18th at 1:10 p. m. will be broadcast over the N. B. C. network direct from the Barnard Hall gymnasium. An unusual program of Christmas music has been arranged by Professor Beveridge who will conduct the Barnard Glee Club which will be supplemented by the Columbia Choir, making a total of ninety voices. The Barnard and Columbia orchestra of sixty pieces will also be a part of the program. We suggest that you watch your local papers for the stations which will carry this program.

Barnard-in-Bergen

THIRTY-FIVE ALUMNAE were present at the initial meeting of the Barnard-in-Bergen Club, a tea held at the home of Mrs. Dudley Martin (Katharine Kiehl, ex-'33) of Tenafly on November 3rd. Aileen Pelletier '33 was elected temporary chairman and Evelyn Anderson '31, temporary secretary. Mrs. William Duffy, alumnae trustee, as the guest of honor, advised the group to find a definite goal to work for, adding that a scholarship was one of the best objectives. Emily Riedinger '31, treasurer and one of the founders of Barnard-in-Westchester, described the organization of the New York state unit, its early trials, and its present program.

Mrs. Wayland C. Dorrance (Mary Maxon '08) was appointed chairman of the constitution committee, other members of which are Janet McKenzie, Emily Taylor, Mrs. Orin C. Baker (Leontine Sage '13), and Helen Chamberlain '30. A constitution and by-laws have been formulated by this group, and will be presented at a meeting on the evening of December 4. Permanent officers will be elected at this meeting, and plans made for the post-holiday activities.

Hostesses at the tea included Betty Stewart '33, Ruth Arnn '33, and Mrs. Francis J. Sypher (Anita Jones '32). Letters pledging support to the unit were received from twenty-five alumnae who were unable to attend the tea.

ADMINISTRATION NOTES

DEAN GILDERSLEEVE, with the Presidents of Bryn Mawr, Mount Holyoke, Radcliffe, Smith, Vassar and Wellesley was honored by leading citizens of Cincinnati at a dinner in that city on November 22nd. Cincinnati is the sixth city to do honor to the heads of these seven colleges. Miss Gildersleeve spoke on "A Portrait of the College Women of Today". On November 23rd, the Cincinnati Woman's Club gave a luncheon in honor of Dean Gildersleeve and President Comstock of Radcliffe at which they both spoke. Following this, Miss Gildersleeve was the guest at a tea given by Ruth Russell Jones, '21 where Barnard alumnae in Cincinnati gathered to welcome her.

On November 27th, Dean Gildersleeve presided at a lecture at the Junior League where Professor Paul Hazard, Visiting Professor of French at Columbia University, was the speaker.

For reasons of health, Professor Bush will be unable to give Philosophy 66 this coming term. In his absence the course will be conducted by Miss Waldo Jewell, Lecturer in Philosophy, who has been assisting Professor Bush for several years. Miss Jewell is a graduate of Barnard College in the class of 1931.

The administration has announced that two sections of History 1 will be conducted during the remainder of the current semester by Dr. Charlotte T. Muret, as Lecturer in History. Dr. Muret is continuing the work of Mr. Rankin McBride who has asked for and been granted a leave of absence from his duties as Instructor in History for reasons of health.

Madame Muret was born in Colorado and graduated from Colorado College. She received her Ph.D. from Columbia University in the Department of History. Dr. Muret has lived abroad for some years where she was in close touch with European affairs. She has lectured on various phases of this subject throughout the United States.

BARNARD PUBLISHES

A GRATIFYING ROUND of critical applause was aroused this October with the appearance of *TO THE NORTH* by JEANNETTE MIRSKY (1924), published by The Viking Press. Dean Gildersleeve, who read the book shortly after its publication, has this to say of it:—

"Books about Arctic and Antarctic exploration have been one of my pet hobbies for many years. Now Jeannette Mirsky's *TO THE NORTH*, when I can stop reading it, is to have an honored place on the long shelf with Nansen, Amundsen and the others. I am pleased and proud that a Barnard graduate should have produced this splendid book. Never swamped by her immense mass of material, she writes clearly, crisply and vividly. She draws on a very wide range of sources; most of her Russian material is new to me. So far as I can judge, her work is sound and scholarly. And it certainly tells the gallant stories in the right heroic spirit,—a true saga of the North."

Fortunate readers will find that this engrossing chronicle richly fulfills the promise of its subtitle:—"The Story of Arctic Exploration from Earliest Times to the Present", which, chronologically, means from the journey of Pytheas of Massilia in 330 B. C. to the submarine attempt of Wilkins in 1932. An introduction by Vilhjalmur Stefansson gives an analysis of the place which this new book fills in the history of Polar exploration. Exceptionally good printing, a beautiful format and an abundance of illustration make it a pleasure to the eye. Many maps, an index, an appendix, a list of the main sources for each chapter, and a chronological table of exploration are of invaluable aid to the student.

A large map of the North Pole region unfolds at the back of the book, indispensable to an understanding of the text. But this is more than a map; it is the concrete summing-up of Arctic exploration. In the end, it was for this that men set forth to the unknown, struggling against scurvy and the vagaries of ice, against cold, starvation, discouragement and boredom through winters of incredible length. Through them this map is made to live, in human terms, and the meaning of those involutions of its coast line,

those thickly dotted islands named and known, is illuminated for us.

So much of this material is told in the explorer's own words that their exploits seem as fresh as today's news. And nowhere has soundness been sacrificed to sensational over-romanticizing. In particular, the strong economic motives back of the long-continued search for the Northwest and Northeast Passages are given their full weight.

The personal story behind the writing of *TO THE NORTH* sheds light upon its excellence. The author tells us that, although she has always read history, she knew little about the Arctic until she read about the death of Fridtjof Nansen. Suddenly realizing that she had not read any of his books, she began with his material, went deeper into this rich field. Soon she realized that this was the book she wanted to write, for although histories of Arctic exploration existed, Miss Mirsky felt that there was a definite need for an unbiased presentation of facts, without overemphasis of any particular phase. She found a lack of clear accounts of Russian material, a lack which is remedied in her book. But as she says, quoting one of Minor White Latham's inimitable remarks, "You never get an idea—an idea gets you."

The idea "got" Jeannette Mirsky to the extent of three and a half years of research and writing—and she is not an easily-satisfied writer, but rewrites constantly until she has expressed her meaning precisely. Miss Mirsky says that she received valuable training for writing in her work, at two different periods since graduation, in the scenario department of a motion picture studio, where she wrote an average of 2500 words a day. But she is proudest of having made all the maps for *TO THE NORTH*—as well she might be, for they are beautifully executed. One of the hardest to obtain was a map showing the closeness of Asia and Alaska, which the larger maps make difficult to realize. This she finally discovered in a child's geography.

Encouraged by her friend, MARGARET MEAD (from whom she acknowledges valuable help in writing the book), Jeannette Mirsky started this

fall to work for her Ph. D. in anthropology at Columbia. She is taking to this new field the same tremendous enthusiasm, alertness and unflagging curiosity that made TO THE NORTH an outstanding achievement.

IN THE NARRATIVE POEM, THE TRUMPETING CRANE, published this fall by Farrar and Rinehart, HELENE MAGARET (1932), has created an effect as simple and strong as that of the old folk ballads. The story is told straightforwardly, without either poetic triteness or the baffling obscurity so often found in modern poetry.

A deep feeling for the special atmosphere of the American prairie, over which the trumpeting crane soars, inspires the poem. Symbolizing this love of place is the life of Lydia, who is

"Strong as the sunflower....

Hardy as the raucous crows that ever circling flew
Above the cornfields, crying an immemorial song:
'They are blest and beautiful whom God created
strong!'"

As the wind is felt sweeping across the prairie, with no mitigating shelter of mountains for the humans facing it, so Lydia is exposed starkly to all the elements of life. There is no help for loneliness, for love that comes only to be irreversibly lost, for death, but the unfailing soil, the beauty she has learned to see in the corn-fields and the plains.

Notable too is a refreshing "down to earth" quality in the typical, homely scenes of farm life—the country dance, the church wedding, the comforts the neighbors give when there has been a death in a family.

Poetry by HELENE MAGARET has appeared in *Quarterly*, *Poetry*, *The Saturday Review of Literature* and *Harper's Magazine*. Her lyric, "Impiety" received the Van Rensselaer Prize in 1932. But the effect of her first narrative poem is one of strength as well as lyricism. The ability of Miss Magaret to vary her technique successfully with the requirements of her material is convincing evidence of her capacity for growth as a poet.

MORE WELCOME THAN EVER, the benign sleuth of the quohaug belt, Asey Mayo, sifts to the bottom some intricate doings on SANDBAR SINISTER (published July, 1934 by W. W. Norton and

Company). Fortunately for the reader, PHOEBE ATWOOD TAYLOR (1930) has preserved the same incomparable New England flavor found in her preceding detective novels. Murder with the light touch is her specialty, as well as level-headed, humorous young women, gallant spinsters and Cape Codders as salty as steamed clams. SANDBAR SINISTER takes for its material a group of visitors at the summer headquarters of a crusty old curmudgeon, who, as it turns out, is far, far better dead. The characters, some of them, are detective-story writers themselves which creates a somewhat confusing effect, as of Chinese boxes, but affords the writer an opportunity to satirize the ways of authors,—the reader, a chance to laugh.

The locale—a sandbar off the Cape, is original, and the plot is logically worked out, with no loopholes allowed for the reader to cry "No fair!" PHOEBE ATWOOD TAYLOR is too sporting a creator of detective stories for that. There are no complicated diagrams of the territory from attic to cellar to give you a wry neck and a befuddled mind, and the conventional Colt .22 plus an ordinary bottle are the death-dealing instruments employed. There are no Philo Vance trimmings.

If you like detective stories, you'll like SANDBAR SINISTER. And if you like the Cape and Cape Codders, sand in your shoes and salt in your literary air,—you'll like it!

A recent collaboration is that of HELENE HARVITT (1907) with AILEEN SHEA, in translating and adapting "A Little French Boy" by Albert Erlande. This was published by Alfred A. Knopf this year.

MARGARET FRASER (1927) has had poems published recently in BOOKS (*New York Herald-Tribune*), *The Lyric* and *Poetry*. Poems by AGNES MILLER (1908) have appeared during the last few months in *Prairie Schooner*, *Sonnet Sequence*, *Driftwind* and the *Charles-ton Evening Post*.

Two art reviews by DOROTHY DANNENBERG (1934) were published in *Parnassus* as well as a book review in the *New York Sun*. A pamphlet, "Henry Cowell: A Record of His Activities" by OLIVE THOMPSON COWELL (1910) has been received by the Barnard Library, which also acquired a reprint of a technical article by KATHARINE BROWN STEHLE (1925) published in the *Bulletin of the Torrey Botanical Club* for May 1932.

Stories by SARAH ELIZABETH RODGER (1930) have been appearing in England, Canada, Sweden and Denmark, as well as the United States.

BARNARDIANA

HERE is one institution which has never been dealt with in BARNARDIANA's columns, and it is an old and colorful institution. To be sure, the colors are rose pink, mauve, and sky blue rather than dramatic purples and crimsons—but it is still colorful. We refer, of course, to Silver Bay.

Barnard has always had quite a reputation at that conference. We understand that for years one of our people has always managed to be the first infirmary case, and this year, sure enough, one of the girls sprained her foot and carried on the tradition. Aside from this, Barnard has built up an enviable record in two fields which will amaze and confound alumnae who read this. Our group excells in *sports* and *singing*.

Think on your own undergraduate days and ask yourself if it is possible that any group of Barnard girls should turn out for 6:15 A. M. swims. And a couple of years ago they actually appeared at a hike up the mountainside that started at FOUR IN THE MORNING. To be sure, it ended disastrously, for they ate so much sweet chocolate before starting (quick energy, you know) that they were unhappy all the way, but the principle of the thing is the same. This year they took up baseball in a serious way, and trimmed every team they could cajole into meeting them. Their ardor for dawn swims and hikes seems to have cooled a bit, however, and this makes BARNARDIANA feel a little better, for we are not awfully "athaletic" ourselves and are uneasy in the presence of clear-eyed young things who perspire up mountainsides.

As for singing, it seems even more unbelievable. Do you remember those sessions you went through before Step-Sing, with the other classes already marching out on the quadrangle, and your own class still milling around room 139 rehearsing its own number—half of them singing maudlin words to "Annie Laurie", a few singing the same words to "Alice Ben Bolt" and the rest shrieking for copies of the words? You always pulled yourselves together and did pretty well by the "Sunset Song", but what about the second verse of "San Souci"? Well, these present-day undergraduates are out of your field.

Those of you who have been at Silver Bay will

remember vividly the song contest near the end of the week there. Last summer the Barnard delegation had as one of its members a Deborah Hunt, who wrote one of the swellest marching tunes you ever heard. It's original music, not an adaptation of some other college's song. We heard it rendered up in the cafeteria by four or five students for our especial benefit, and we couldn't believe it. They sang parts, and they sang it well, and the music seemed to us to rank well up with the rest of the really good college songs. Needless to say, BARNARD won the song-contest and a good deal of glory, all told.

This year's delegation has several messages for its predecessors. They send word to you that the food is just the same, and the weather this summer was perfect, (contrary to all rules). They say that the brook still bubbles merrily along under one end of the big cabin. Incidentally, we had such a huge group there that they occupied one whole end of the cabin, the big one with fifty rooms. They were given undisputed control of the end sixteen rooms—partly because there were thirty-two of them (by far the largest delegation) and partly because their car, parked at that end of the building, ran over a skunk early in the week. They also report that breakfast is as sparsely attended as ever, and that the line at the store, after dinner, waiting for mail is just as long as ever. One Barnard girl electrified the Conference by receiving fourteen letters in one mail, but that sort of thing is really a vulgar display of strength. They say that the leaders still can be found under designated trees, like Druids, for questioning. And they add, after all the jokes have been told about that crowded week, that the candle service is just as beautiful and moving as ever.

BARNARDIANA has neither space nor intellect to discuss the weighty problems handled at the meetings. We simply report that in parts it was all very serious and earnest, and good for people. We approve highly of the discussion groups; but it is the *fauxpas* and the skunks and the jokes they tell that bring a gleam to these old eyes, and we must leave you to

Follow, follow the gleam.

PROJECTIONS

ELINORE MOREHOUSE HERRICK

Interviewed by
BEULAH AMIDON



BARNARD RECORDS would not indicate a brilliant career for Elinore Morehouse Herrick, ex-'17. The Director of the Regional Labor Board looked at me with a twinkle in her keen brown eyes as she said, "I was an awful flop scholastically." And, skillfully turning the heel of the skating sock she was knitting at my fireside for her tall young son, she reminded me that "I completely flunked something fundamental—was it mediaeval history?—and my two years at Barnard came to a most inglorious end."

But time often upsets both lay and scientific "predictions of success." In spite of that early academic failure, Mrs. Herrick has behind her a remarkable record of achievement in a man's field—factory production—and today she is doing one of the New Deal's most complex and most successful jobs in the field of industrial relations.

Elinore Morehouse married shortly after she left Barnard in 1915. When she was thrown on her own resources five years later, she had two very young sons and nothing that an employer would be likely to accept as "training" or "experience."

"MY FIRST JOB was as a social worker in a home for delinquent girls,"

she recalls. "That turned out to be an unsuitable environment for two small boys, so next I was a housekeeper, running a friend's home, taking care of her three children and my two."

When Snowden and Terhune Herrick reached school age, their mother looked around for "a job that would get us somewhere." She found it in a factory as a piece-worker at twenty-eight cents an hour. "And I was a good piece-worker. I was soon earning a bonus."

She worked in a paper-box factory, a plant that made machine belting, a shoe-polish factory. Then came "a lucky break"—another piece-work job, but this time in the rapidly expanding rayon industry. Here Mrs. Herrick was singled out, transferred from one department to another, and finally given the chance to organize a training department, the first in the industry. Her real opportunity came when she was made a production manager in the DuPont's new rayon plant in Tennessee. When their second plant was opened, she set up production methods for a three-shift textile operation with 1200 to 1800 plant employees.

"Those were good years, until I realized I'd reached a dead end. My superiors frankly told me they would never put a woman in a higher

position than mine. It wasn't because of the way I handled my job. It was the fact that I was a woman. But that was a lucky break, too. In 1927, the depression was on the way though no one, at least no one in the rayon industry, knew it then. And by sheer luck I didn't stay to be 'let out.' I quit, and went back to college."

She went to Antioch College, to study economics under William Leiserson, to serve as assistant to President Arthur E. Morgan (now head of TVA) and to support herself and her boys running a college boarding house.

WITH A DEGREE in her pocket and fresh insight into industrial problems, Mrs. Herrick came to New York. Of eight jobs offered her, she accepted the secretaryship of the Consumers' League of New York. As executive head of that organization of "practical idealists," Mrs. Herrick made surveys of the state's canning and laundry industries; built a "white list" of candy manufacturers who were "fair" to labor; studied establishments under the Mercantile Law and got the cooperation of employers in asking for remedial legislation; helped lead the fight for a minimum-wage law for women and minors in industry.

"THEN THE NRA CAME ALONG." Under the city organization, Mrs. Herrick set up an inspection force, the first in the country, to check payrolls and time-cards as the only way to find out what was happening under the "Blanket Code." Soon she was made chairman of the local Mediation Committee, to compose differences between employers and workers. In October, 1933, Senator Wagner, chairman of the National Labor Board, named Mrs. Herrick executive vice-chairman of the New York Regional Labor Board. When the National Board was reorganized this fall, she found herself head of the Regional Labor Board with the industrial areas of New York, New Jersey and Connecticut as her territory.

Mrs. Herrick has a staff of mediators who handle most strike situations. She seldom steps

in except where negotiations have broken down. Her chief responsibility is for cases involving violation of Section 7-a, the labor clause of the Recovery Act, particularly cases of employers who refuse to recognize their obligation under the law to bargain collectively with their workers.

How this dynamic woman does her job is a colorful and still unwritten story — her ways with employers who insist "a man has a right to run his own business," law or no law; her embarrassingly exact knowledge of the methods by which many such men conceal the sub-standard wages they pay, the over-time they exact; the refusal of this employer, that group of workers to consider any but their own immediate interests; the unexpected generosity, now on one side, now on the other; the weary hours of explanation and argument from which slowly emerge understanding and agreement; the endless demands on her for humor, tact, resourcefulness, vision, courage; the underlying problem of human nature as such and its amazing blindness and wisdom—all these enter into her day's work.

UNDER MRS. HERRICK'S LEADERSHIP, the Regional Labor Board has settled some 1300 disputes, involving more than 700,000 workers. Though there are twenty-two regional boards, the New York Board, with the highest rate of settlement by agreement, has handled thirty percent of all cases. Only four percent of its rulings have been appealed to the National Board. Such a record means not only extraordinarily able leadership, but also unstinted energy and devotion. Mrs. Herrick's sons, now 14 and 15 years old, are in boarding school because her home has become "just a place to snatch some sleep." Before and after her long day at her desk, in her hearing and conference rooms, she must find time to read records, study the rulings of the National Board and of the other regional boards, write her decisions.

"Any Labor Board case is likely to become a Department of Justice case," she points out. "It is my one boast that Washington has never

been able to say I didn't have adequate evidence for my conclusions."

AS TO OPPORTUNITIES for college women in the world today, Mrs. Herrick feels they are largely up to the women.

"There are plenty of opportunities," she insists, "if the college women will take them. But I do confess to a skeptical feeling about college women as I have seen them. Most of them expect to begin at the top. I have had a good many tell me that they could not live on the earnings of a beginner in any field. Well, my boys and I lived on my twenty-eight cents an hour when I

was learning factory production, and it was decent living, too, though there were no frills. Later, when I had 'sold' DuPont on women in production, I went around trying to find college women who would come in as I had, learn the job, and work up to executive positions. I never found a single one willing to take the discipline of an apprenticeship that called for nine hours a day in front of a machine. I do not know whether the fault is with the homes, the colleges or the girls. But I do know that most college women have to spend years after graduation discarding false values and coming to grips not only with their world but with themselves."

ARE THEY REALLY LOST?

IF YOU HAVE AN ADDRESS for any of these alumnae, please send it to Mrs. W. H. Chamberlain, editor of the *Alumnae Register*. If you have moved yourself, please send that information together with your record card to her, in care of the Occupation Bureau. If you have not received a blank record card, notify Mrs. Chamberlain at once.

- | | | | |
|-------------|---|-------------|--|
| 1899 | Waddington, Mary Elizabeth. | 1913 | Fox, Etta B.
Latzke, Pauline. |
| 1900 | Nevanas, Mrs. Harold Honey (Cecile Schwed). | 1914 | Brittain, Margaret.
Cohn, Caroline.
Friedman, Hortense.
Martin, Mrs. Arthur Stanley (Virginia I. Brittain).
Rankin, Ethel Lee.
Walden, Mrs. George (Julia Elise Carroll). |
| 1901 | Kunz, Eda F. | 1915 | Jordon, Anna Gounod. |
| 1903 | Cochery, Mme. Jean (Alice Clara Bamberger). | 1916 | Albert, Estelle.
Klopfen, Elma.
O'Keefe, Mrs. John Paul (Kathleen Veronica Hanley). |
| 1904 | Caples, Mrs. Byron H. (Edith Jessie Caples).
Peiffer, Ella Rebekah.
Schaefer, Mrs. Frederick William (Ida Lewis). | 1917 | Tonnies, Mrs. Fred W. (Clara Neubauer).
Munter, Ella.
Wilson, Lillian. |
| 1905 | Brown, Ann Eliza.
Cohen, Helen Nessa.
Donnelly, Marguerite Kaughren.
Sercomb, Margaret Grace. | 1918 | Adler, Stella.
Broderick, Mrs. John B. (Helen Guthrie Pierce).
Joyner, Mrs. Eli B. (Cona Louise Holloway).
Willrich, Erica. |
| 1906 | MacColl, Grace B. | 1919 | Iynega, Mrs. K., Jr. (Kei Sakamoto).
Mendes, Mrs. Jesse de Sola (Anna Piza Weil). |
| 1907 | Glaser, Mrs. Frederick L. (Juliet Poyntz). | | |
| 1908 | Gardner, Mrs. Raymond (Agnes Margaret Marshall).
Morehouse, Esther. | | |
| 1911 | English, Elizabeth.
Fish, Mrs. Harry P. (Maude Beulah Stimson).
Shaw, Grace Margaret. | | |
| 1912 | Berkowitz, Mrs. Irene Eleanor London.
Oellrich, Paula F. | | |

- 1920** Brill, Bessie L.
Crowley, Margaret Phoebe.
Harris, Ethel.
Kerr, Grace Mayfred.
- 1921** Bell, Josephine.
Lambert, Jean.
de Leeuw, Mrs. Henry (Rachel Souhami).
- 1922** Davis, Isabel Lenore.
Reines, Mrs. Bennett (Rosalin Melnick).
- 1923** Fish, Mrs. Ray V. (Myrtle Hemstreet).
- 1924** Graves, Lottie.
Scott, Mrs. C. G. (Ethel D. Allen).
- 1925** Preische, Elsa.
- 1926** Chou, Harriet S. T.
Williams, Mrs. Francis (Helen Francis Williams).
- 1927** Lamprecht-Karsavine, Mrs. Paul (Jean Fater-
son).
Little, Mrs. Kenneth (Carmen Josephine Gar-
wood).
Michelson, Miriam.
Rayevsky, Dr. Nina L.
- 1928** Bradt, Mrs. Francis (Mary Whittaker).
Church, Mrs. Donald (Pearl Dee Friedman).
Greenblat, Helen.
Manz, Helen S.
- 1930** Aschenbach, Mrs. Cyril Guffey (Harriet G.
Thompson).
March, Esther or Mogileosky, Esther.
Stanley, Mrs. Leo (Stella Bourget Zulinski).
- 1931** Margolies, Florence P.
Walker, Mrs. Charles E. (Virginia Wood).

THE ALUMNAE MONTHLY has been returned from the addresses on file for the graduates listed below. If you know the correct addresses, please notify Mrs. Chamberlain.

- 1901** Brown, Mrs. Albert Gallatin (Bessie Osborn).
Gillett, Mrs. Samuel Wilcocks (Harriet E. Cut-
ting).
Oppenheimer, Florence.
- 1906** Kahn, Mrs. Walter V. (Rose Erstein).
Kelley, Mrs. Chipperfield (Faith Chipperfield).
- 1907** Kilian, Mrs. Theodore (Daisy Yale).
Rose, Mrs. Robert W. (Anne Carroll).
Young, Mrs. M. B. (Emma C. Cole).
- 1908** Burrows, Edith M.
Haberman, Mrs. Robert (Thorburg M. Brun-
din).
Mastin, Florence R.
Pollock, Wilma Vera.
Turnbull, Annie G.
- 1909** Edwards, Mrs. Emlyn Reese (Margie Dann).
- 1911** Prochazka, Otilie.

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- 1912** Burkholder, Hazel.
 McGovern, Mrs. James A. (Kathleen F. Gray).
 Weinberger, Mrs. Julius (Mildred Hamburger).
- 1913** Hess, Mrs. Mortimer (Marion Newman).
- 1914** Bernstein, Judith S.
 Cherry, Ethel M.
 Connell, Mrs. Richard (Louise H. Fox).
 Parker, Mrs. John Allen (Florence Rhoades).
 Quimby, Mrs. E. E. (Mary Lawlor).
 Waller, Mrs. Charles D. (Alta Ord).
 Williams, Mrs. James C. (Sarah Davis).
- 1915** Burlingame, Mrs. H. S. (Caroline Lunt).
 Engel, Sadie.
- 1916** Armstrong, Mrs. George S. (Dorothy Miller).
 Bernard, Mrs. Milton (Esther Wallach).
 Eddy, Mrs. Alfred (Margaret King).
 Lucey, Louise.
- 1917** Barr, Mrs. David (Elinor Sachs).
 Bratton, Mrs. Norman (Carol Arkins).
 Collins, Helen Browne.
 Cullison, Mrs. Douglas L. (Beatrice Walker).
 Maximon, Mrs. Harry I. (Selma Cohen).
 Oakley, Elsie W.
 Spencer, Mrs. Harlow Bates (Katharine Quackenbos).
- 1918** Coughlan, Mrs. George Winthrop (Florence Barrett).
- 1919** Booth, Mrs. John M. (Helen Williams).
 Ettenheim, Mrs. Edgar Patch (Dorothy Mengenthaler).
 Potter, Dorothy Langdon.
- 1920** Ritt, Mrs. Joseph F. (Estelle Fine).
 Roberts, Mrs. M. Henry (Catherine Piersall).
 Summers, Mrs. William F. (Marion O'Brien).
 Tye, Ethel.
 Weil, Dorothy Piza.
- 1921** Romoser, Mrs. Paul (Elsie Schumm).
- 1922** Hudson, Mrs. J. Glenn (Ruth Grafflin Hudson).
 Koupal, Mrs. Theodore M. (Dr. Jean Ruhl).
 Roe, Winifred Tracy.
 Wohlsen, Mrs. Paul T. (Ethel Johnson).
- 1923** Allen, Lylias B.
 Dargeon, Mrs. Harold W. (Muriel Mosher).
 Jaros, Natalie F.
- 1924** Kaufman, Stella.
 Kohlberg, Mrs. Jerome (Edith Rose).
 Potter, Muriel.
 Sanderson, Jennie.
- 1925** Beach, Mrs. Robert Henry (Agnes Coleman).
 Bowes, Mrs. Milton (Bernice Leavitt).
 Hasbrouck, Margaret B.
 Hull, Mrs. Harmon (Cornelia Loomis).
 Koehler, Mrs. Edwin H. (Phyllis Neer Koehler).
 Lesser, Mrs. Alexander (Gene Weltfish).
 Newman, Mrs. Louis D. (Olga Frankenstein).
 Oellrich, Gertrude.
- 1926** Peterson, Christine.
 Simon, Mrs. Clarence K. (Ruth Goldwater).
 Yamaguchi, Dr. Fumiko.
- 1927** Alper, Mrs. Irwin I. (Nina Goodelman).
 Field, Charlotte L.
 Langsdorf, Mrs. Walter (Babette Oppenheimer).
 Lankton, Mrs. L. Stuart (Doris Pitschner).
 MacAllister, Mrs. Archibald Thomas, Jr. (Loretta Bates MacAllister).
 Sheldon, Winifred Helen.
 Tarbet, Edith L.
 Walker, Mabel Louise.
- 1928** Collins, Mrs. Harold S. (Marjorie Taylor).
 Means, Mrs. William Dunn (Mary MacMullin).
 Nelson, Mrs. E. Clifford (Janet Kellicott).
 Salomon, Mrs. Leicester A. (Roslyn Schlesinger).
- 1929** Cohen, Mrs. Felix (Lucy Kramer).
 Conard, Rosalie.
 Dachs, Sylvia.
 Eichelberger, Marie.
 King, Kathryn.
 Lowndes, Elizabeth Gaillard.
 Lumsden, Mrs. E. W. H. (May Friedman).
 O'Brien, Helen Veronica.
 Rudd, Roma.
 Stearns, Mrs. Ward Albert (Harriette Van Wormer).
 Stone, Mrs. Daniel L. (Evelyn Frank).
 Taylor, Harriet M.
- 1930** Boyar, Sylvia.
 Chandler, Caroline A.
 Friedburg, Mrs. Charles K. (Gertrude Tonkognoy).
 Fuller, Margaret.
 Haas, Pauline.
 Kopeloff, Mrs. Nicholas (Lenore Moolton).
 Lachman, Mrs. Louis A. (Marion D. Ress).
 Miller, Mrs. Benjamin F. (Rose Grundfest).
 Mins, Mrs. Henry F., Jr. (Eugenie Cheroff).
 Shor, Hannah R.
 Williams, Mrs. Nicholas Glen (Elizabeth Littlefield).
- 1931** Alexander, Mrs. David (Alice M. Le Mere).
 Anderson, Winifred.
- 1932** Batchelder, Mrs. Joseph Milnor (Margaret E. March).
 Geller, Mrs. Ferdinand (Ruth Levy).
 Johnstone, Margaret K.
 Larolor, Caroline.
 Lehman, Harriet K.
 Trinkaus, Esther A.
 Voorhis, Margaret Clark.
- 1933** Aubeck, Mrs. John (Dorothy Shelley).
 Goodwin, Mrs. Lucile Retan.
 Gorholt, Inge.

Preis, Sarah C.
Vesey, Mrs. Harold Wade.
Wells, Josephine Sherman.

- 1933** Galvin, Virginia Frances.
Holmes, Mabel R. Lorene.
Rose, Mrs. J. R. (Virginia Dupree Craft).
Shapiro, Evelyn.
Slayton, Mrs. William T.
Sweedris, Irene Emma.
Tyson, Mary Catherine.
- 1934** Kamenstein, Leonore.

BARNARD BUY-WAYS

MY CHRISTMAS SHOPPING resembles my erstwhile term papers—it was going to get done early, but somehow it didn't. Those of you who have torn your hair because you are in a similiar state had best go first to Bernord az Guro, 439 Madison Avenue, near 50th Street, and let him put said hair to rights. Then embark, serenely beautiful, to the shops listed under Christmas Cues and elsewhere in THE MONTHLY.

Around at 45 East 49th Street is the Miniature Ship Chandlery. There George Hess will show you everything from kits for making ship-models to the models themselves—which Louis McHenry Howe has been known to purchase for his boss, President Roosevelt.

Ten blocks north you will find just the thing for Aunt Sally, who announces she is sending you "a wee giftie" and comes across with something overwhelmingly magnificent. The Craftsman Gallery, at 43 East 60th Street, features handmade articles by contemporary American artists—silver, pewter, porcelain figures, even dolls and puppets. All impressively artistic and still moderate in price.

Nearby is the Irish Industries Depot, 780 Lexington Avenue, where you will find pipes, tobacco, blackthorn sticks, damask and laces for the rabid Sinn Feiners on your lists. But Irish proclivities are not essential, for the articles there are sure lovely.

In the Barbizon at 819 Lexington Avenue is Hanbray with satin lingerie properly voluptuous and purses properly practical. Here too you will find prices reasonable.

Eloise Hoctor will supply you with Christmas cards and the ever reliable gift of books. In

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case you can't get down to her shop at 67 Wall Street. Miss Patricia Ward will show you her wares in the Alumnae Office on Tuesdays and Fridays from 11 to 4.

While you are in the Alumnae Office, take a look at the Columbia plates. They are handsome china and will please plenty of grads old and young.

You will find there, also, the colored map of the United States which several times adorned the back cover of THE MONTHLY. There is a new supply of them in the Alumnae Office—a limited supply—and judging by the quick sale they had last year at Christmas time, we will not have nearly enough. The size is 21" by 28", and the prices are: unframed, \$1.00 (plus \$.15 for postage); passe-partout, \$2.50, and framed, \$3.50. It would make an ideal gift for a school child, or for a teacher, for surely it would make the study of geography practically painless. Send your orders to Mrs. Harold B. Storms, the Alumnae Fund secretary, in the Alumnae Office, Barnard Hall.

If you are bewildered about the invitations for holiday parties or stationery on which to write "thank you notes", call the Freybourg Printing Company, Fairbanks 4-6514, and the prompt and excellent service you will receive will put you in the holiday mood.

The Britannica Jr. is of course the ideal gift for your kiddies. It also entitles the youngster to membership in the Britannica Jr. Club. The Club sends him a monthly Scrapbook full of games and puzzles, pictures to color, and suggestions which should set him browsing among Britannica Jr.'s useful pages.

While we are on the subject of children, it occurs to us that we have not told you an interesting feature of Miss Calhoun's School. She presents a series of lectures on behavior problems to help bewildered parents better to understand their offspring.

Ethel Hughes is still standing by ready to help you with your insurance problems. Drop her a line at the Chrysler Building and she'll let you know what's what in rates for theft, fire, and other policies.

Returning to that Xmas shopping, for last minute gifts, stockings are always reliable. Kayser has very nice ones, sheer, yet long-wearing.

Fitted cases are another good standby. The Savoy Luggage Company, 59 East 59th Street, has lovely ones, a large selection of other sorts of leather goods, and will give you a discount if you mention THE MONTHLY.

Young nephews having trouble with their French and peripatetic friends with perpetual wanderlust will appreciate the phonograph records put out by the Linguaphone Institute. You can find out about the 23 languages they teach in their offices in Rockefeller Center.

A freckled niece would doubtless like a Perma-Facial. We hear this new process also removes scars and other blemishes, leaving the skin simply dazzling.

After you have walked your miles, you had best go home and settle down to get that lift by lighting a Camel.

And, if you find that you are now broke, investigate what R. H. Macy has to say. Not yet ready to add to their staff, they are however scouting for possible future executives among young women 23 to 30 years old.

Request

THE COLLEGE CLUB of Saint Louis, Missouri, has requested copies of the December, 1928 *Alumnae Bulletin* containing the article "Married Barnard Alumnae, their families and careers", by Clara Eliot; and also the *Bulletin* of December, 1930, containing the article "Statistics of Barnard College Graduates." Unfortunately, the MONTHLY files contain only one copy of each of these Bulletins so that we can not comply with this request. If your files are more complete than ours, please help us by sending either the Bulletins or the articles requested.

FACULTY FOOTNOTES

Professor William Haller of the English Department has just published "Tracts on Liberty in the Puritan Revolution," 3 volumes, Columbia University Press.

From the same press comes "Italy in English Literature" by Roderick D. Marshall of the English Department.

Professor Agnes R. Wayman spoke at Atlantic City on November 10, before the Physical Edu-

FROM THE WORLD-TELEGRAM, THURSDAY, OCTOBER 18, 1934.

Offers Lotion to Remove Freckles in Five Days

European Discovery Said to Clear Skin Blemishes Without Least Discomfort.

By KAY AUSTIN

WE have been converted to a belief in miracles. It sounds incredible and absurd to tell you that freckles, acne pits or scars, wrinkles and lines can be removed in from five days to a month by one, or perhaps two, applications of a lotion which for those days leaves you looking as if you had a case of sunburn but from which there are no other ill effects.

We are skeptical; we could have assumed that Before and After photographs could be faked, but we cannot doubt the integrity of a prominent gentleman who was himself treated, nor the honesty of a well-known dermatologist, nor a practical demonstration which we saw.

A girl whose features were a mass of freckles was given a treatment over half her face a week ago for demonstration purposes. Now that half is—forgive us for the trite simile, but we don't know one more apt—as clear as a baby's, while the other half suffers all the more by contrast. We cannot ask you to believe this on our testimony, but if you suffer from any of these blemishes go into Perma-Facial, Inc., at 119 W. 57th St., and let them explain this white magic to you.

This is a European discovery, brought to this country three years ago by a woman who was treated for freckles, and who was so enthralled with the results that she bought it. Results are guaranteed and the fees have been lowered, so that the cost is no longer menacing.

* * *

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Publicity Director

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cation Section of the New Jersey State Teachers' Association on *Physical Education for the Future*.

Miss Delphine Dowling, '34, has been appointed an assistant in the botany department.

Miss Louise Gode (Mrs. Hans Stabeman) of the German department has a son, born in Bremen, August 19.

A sub-freshman recently appeared in the English department, Lois Marshall, daughter of Mr. and Mrs. Roderick D. Marshall, born August 22.

From Professor Perry, formerly of the Greek Department, comes a new name for our cherished bit of campus usually known as the "Barnard Jungle":

One fine day when the gym classes were being held out of doors, Professor Perry's famous cook, Delia, called him to come to the window. "Look!" cried Delia, "at the young things prancin' around the paddock!"

From Professor Eugene Byrne also comes an interesting story. This one concerns his two Persian cats. They are huge, tawny-yellow creatures with lovely amber eyes. It seems that one of them either jumped or fell from the stair well of the second floor down to the first, in Professor Byrne's house. When the cat was picked up, his paws and nose were bleeding and he seemed to be suffering from internal injuries. At this moment his "pal" appeared and began to lick him. For two days this cat steadily licked the injured one. Professor Byrne was advised not to call in medical aid and in a very short time the cat had entirely recovered, thanks to the "licking."

CLASS NOTES

1895 MAPEL PARSONS as a member of the City Affairs Committee of the Women's National Republican Club attends regularly all meetings at the City Hall of the Board of Aldermen and of the Board of Estimate, in order to report to her committee. She has been responsible for this work ever since the Fusion Administration came into office.

1902 Married—EVA OLIVE DUTCHER to L. L. Doggett. Mr. and Mrs. Doggett are living in Springfield, Mass.

1909 MARY F. GODLEY, who is the Executive Secretary of the Catholic Home Bureau for Dependent Children, has been granted a year's leave of absence and has gone to Washington, D. C., to teach Child Welfare courses at the new School of Social Work of the Catholic University of America.

EDNA SCALES JAMIESON, writing from her home in Miami, Florida, states that there are only three Barnard Alumnae in that section of the country. Too few, she says, to form a Barnard Club, so the only way she can keep in touch with College affairs is to read the Alumnae Monthly, which she does "from cover to cover and wishes for more."

The Class held its Annual Fall Reunion at the Hotel Barbizon on Monday evening, November twenty-sixth.

1915 Born to Mr. and Mrs. Lindsay Hoben (MARGARET POLLITZER) a son on October 27, 1934.

1917 Married—CATHERINE C. MADIGAN to James V. Tobin, September 30, 1934. Mr. and Mrs. Tobin are living at 116-15 89 Avenue, Richmond Hill, N. Y.

CORNELIA GEER LEBOUILLIER is studying in the Department of Philosophy, Columbia.

1919 Born to Mr. and Mrs. Hooker Talcott (GERTRUDE GEER), a daughter, November 14, 1934.

1922 Married—NOREEN C. LAHIFF to William Gruber. Mr. and Mrs. Gruber are living at 1135 Hoe Avenue.

1923 ESTELLA STEINER received an M.A. in Science Education at N. Y. U., June, 1934 and is now chairman of the Department of Biology at Grover Cleveland High School, corresponding secretary of the N. Y. Association of Biology Teachers, and Pedagogy editor of the *Teaching Biologist*.

1924 Born to Mr. and Mrs. A. Scott Hamilton (AGNES COOPER) a daughter, Mary, October 22, 1934.

Married—CICELY APPLEBAUM to David Ryshpan. Mr. and Mrs. Ryshpan are living at 467 Central Park West.

HELEN GAHAGAN will co-star with her husband, Melvyn Douglas, in "Mother Lode", by Dan Totheroh and George O'Neil. The play deals with the gold rush days and is being produced by Bushar and Tuerck.

1925 Married—DR. ANNIE LOUISE BRUSH to Dr. John Alexander Frank. They live in Greenwich, Conn., 909 Shore Road.

Married—ESTELLE HELLE to Dr. John Hamilton Bogle, September 12, 1934. They are living at 51 West 11 Street.

Married—ONNIE M. LOCKWOOD to Vincent Thomas Dee, August 2, 1934. Mr. and Mrs. Dee live at 102 West 38th Street, Bayonne, N. J.

MARGARET IRISH LAMONT spoke recently at the Westchester Woman's Club on "America's Viewpoint on the Present Russian Situation".

1926 RUTH COLEMAN CALDOR'S "Piece for Saxophone" was played by Cecil Leeson at a musicale given by the Women's Graduate Club of Columbia at Philosophy Hall, October 30, 1934.

Born to Mr. and Mrs. Robert V. Schultz (HELEN MARSH) a son, Jordan, April 29, 1934.

Engaged—MARIE DINKELSPIEL to Emil Menlo.

Married—ANNE E. HELLER to Fred Kaplan, April 1933. Mr. and Mrs. Kaplan are living at 700 West 175th Street.

Married—ELIZABETH THROCKMORTON to Herbert Traber, September 29, 1934. Mr. and Mrs. Traber live at 270 West 11th Street.

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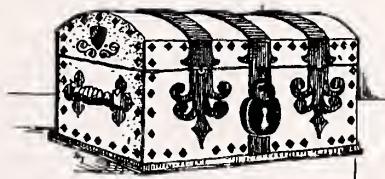
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1927 Married—MARY JOAN CAHALANE to Walter Martin Weaver, March 31, 1934. They are living at 201 West 16th Street.

JANET OWEN is editor of *Sportswoman*.

WARE TORREY is managing editor of *Sportswoman*.

Married—VIOLA STERN WERTHEIM to Thomas C. Bernard, August 1, 1934. They are living on Highland Avenue, Nyack, N. Y.

1928 Born to Rev. and Mrs. Philip G. Scott (SUSAN STORKE) of Darien, Conn., a daughter, Mary Gail, on Sept. 12, 1934. This is their third child.

Married—RUTH GREENWALD to Dr. Louis Citron. They are living at 5 Harding Avenue, White Plains, N. Y.

Married—RUTH LUCETA ROYER to Clarence Hudson White. Mr. and Mrs. White are living at 460 West 144th Street.

BEATRICE TINSON is a student teacher with a twelve year old group at the City and Country School.

1929 CAROLINE A. CHANDLER received her M.D. at Yale in 1933. She interned in the New Haven Hospital (Pediatric Service) in 1933-34 and is now a bacteriological assistant in the Boston Children's Hospital.

Born to Mr. and Mrs. John Martin (GERTRUDE KAHRS) of Cornwall-on-Hudson, a daughter, Barbara Jane, October 16, 1934.

DOROTHY GENGHOF is doing investigating for the Home Relief Bureau.

Married—ELIZABETH H. KUCK to Theodore R. Lang, April 3, 1933. They are living at 20 Williams Street, Mount Vernon, N. Y.

Married—HELEN IRENE PHELAN to John Barclay Mara. Mr. and Mrs. Mara are living at 430 West 24th Street.

Married—EDITH IRENE SPIVACK to Bernard H. Goldstein. Mr. and Mrs. Goldstein are living at 308 West 79th Street.

Married—ELLEN GAVIN to Joseph Henry Donnelly on September 16.

MARY E. CAMPBELL is assistant instructor in the Department of Physical Education at the University of Georgia and is in charge of the swimming program.

1930 BEATRICE FRIEDMAN is a secretary to Dr. Kraus. Engaged—KATHRYN GLASFORD to Richard W. Black.

GERTRUDE GLOGAU has returned from Vienna where she took a Ph.D. in German and Music and passed the Austrian state examination in piano.

Married—ROSINE LUDWIG to Rev. Alfred J. Krahmer, July 3, 1934. The Rev. and Mrs. Krahmer are living at 136-20 220th Street, Laurelton, L. I.

GERTRUDE BARTON is a substitute teacher of English and Civics at the Newton High School.

Married—MARY M. DODSON to Henry K. Parsons, August 25, 1933. Mr. and Mrs. Parsons are living in Des Moines, Iowa, 4211 Pleasant Street.

Married—SYLVIA M. GETTENGER to Alfred Lilienfeld, December 1, 1933. Mr. and Mrs. Lilienfeld are living at 400 East 57th Street.

Married—CLARA LAWANDA UDEY to Pryor Lindsay Watts, November 3, 1934. Mr. and Mrs. Watts are living at 2017 Caton Avenue, Brooklyn, N. Y.

1931 ANNE GARY is teaching English at the Alabama State College for Women, Montevallo, Alabama.

Married—HARRIET E. FORMWALT to Alfred Montgomery Budd, Jr., August 31, 1934. Mr. and Mrs. Budd are living at 164 Center Street, Chatham, N. J.

Married—ELIZABETH MELVINA FUCHS to Sydney Karl Beigler. Mr. and Mrs. Beigler are living at 8545 Second Boulevard, Detroit, Mich.

Married—FLORENCE JEANNE KOHLINS to Lester Jenks Rosenberg. They are now living at 622 West 141st Street.

HELENE BLANCHARD is doing publicity work with an office at 444 Madison Avenue. One of the accounts on which she has been working recently is that of the Florida Grapefruit Growers Association.

1932 EDNA BLACK is a teacher in training in English at the Thomas Jefferson High School.

FRANCES PORTER MOULTON is doing social case work with the Salt Lake County E. R. A.

IRENE B. WOLFORD, a senior at Columbia Law School, has been elected to Kappa Beta Pi, a nation wide honorary legal sorority.

HELEN GREENBAUM is director of activities at Hamilton House.

1933 FLORENCE DICKENSON has a secretarial position with Gordon Ferguson, Real Estate, Pelham, N. Y.

HELEN McQUEEN is teaching history in the night school of the Long Branch Junior College under the E. R. A.

1934 Engaged—EDYTH AIKES to Herbert Semel.

ELEANOR DREYFUS is attending Miss Conklin's Secretarial School.

NAOMI KAPLAN is teaching in the Ethical Culture Fieldston School and studying for an M. A. at Columbia.

MURIEL SCHLESINGER is studying music at the Juilliard School.

BERNICE SHRIFTE is assisting Professor Moley in Government at Barnard.

Married—BERNICE GUGGENHEIM to Dr. M. Arthur Weiss. Dr. and Mrs. Weiss live at 235 West 76th Street.

CLARICE STEIN is a buyer for the College and Cruise Shops of Oppenheim Collins in Brooklyn.

NINA GABRILOWITSCH is studying at the Arts Students' League and is also doing some graduate work at Columbia.

NECROLOGY

1908 Mrs. Gilbert R. Sackman (ESTHER BELLE HELLIN) died on August 9, 1934.

1913 Mrs. James Broderick Gibson (DOROTHEA VON DOENHOFF) died on September 12, 1934.

MARGARET WICKHAM WATSON died on May 15, 1934.



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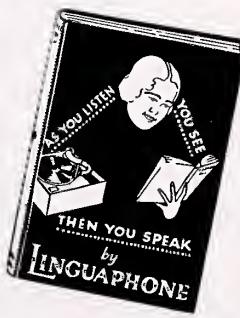
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